

Musical Numbers (Cont'd)

- 14. Something's Missing Company 264
- 14A. Epilogue 270
- 15. Finale Claude, Company 273
- 16. Bows / Exit Music 282

Welcome to The Rock

cue:

[LIGHT]

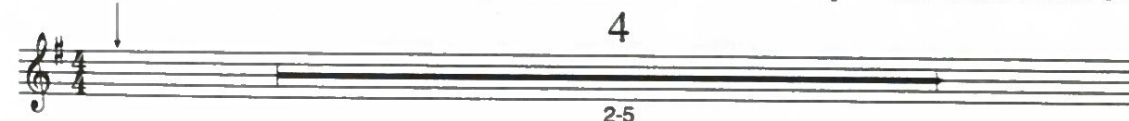
CLAUDE: On the northeast tip of North America, on an island called Newfoundland, there's an airport - It used to be one of the biggest airports in the world. And next to it, is a town called...

♩ = 168

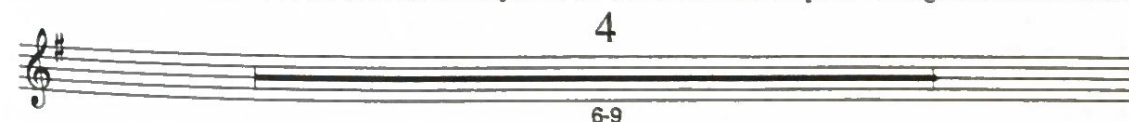
Vamp



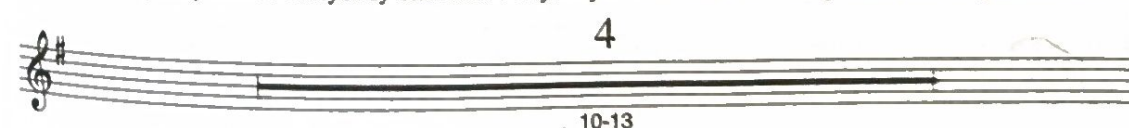
(C): **Gander.** **OZ:** There's a two-person police department, **BEULAH:** An elementary school. **BONNIE:** An SPCA.



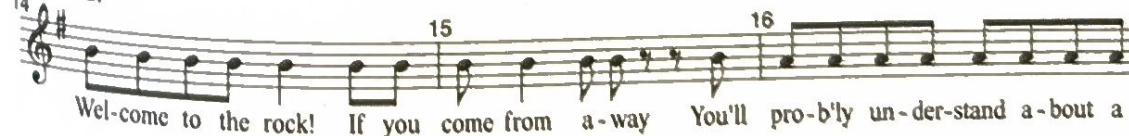
JANICE: A local TV station. **DOUG:** And a hockey rink. **CLAUDE:** It's a small place - on a giant rock in the ocean.



CLAUDE: Everybody knows everybody else. And everybody in this room has a story about how they started that day.



CLAUDE:



17 18 19
half of what we say They say no man's an is-land, but an is-land makes a man,

+ SINGER 4, 5, 7: 20 21 21A WOMEN: f
'Spec-'ly when one comes from one like New - found - land. Wel-come to The
SINGER 7, 8, 9: f
Wel-come to The
SINGER 11, 12: f
SINGER 10: f
Wel-come to The

BEULAH: That morning, I'm in the classroom. It's our first day back and the school buses are on strike, so I'm covering for Annette, who's running late.

22 3 23-25
Rock!
3
Rock!
3
Rock!

ANNETTE: Sorry, Beulah! How's the kids? BEULAH: Not exactly thrilled to be inside on such a gorgeous day.

6 26-31

BEULAH: So I told them we'll only have a half-day this morning - and they were quite pleased -

until I told them we'd have the other half in the afternoon.

Vamp 32 2 33-34

SINGER 8: (Men 8vb) 35 36 SINGER 12: 37
Wel-come to the wild-est weath-er that you've ev-er heard of Where eve-ry-one is nic-er, but it's

SINGER 6: 38 39 40
nev-er nice a-bove Wel-come to the far-thest place you'll get from Dis-ney-land

CLAUDE: 41 + WOMEN: 42 42A
Fish and chips and ship-wrecks, This is New - found - land.
SINGER 7, 8, 9: f
Wel-come to The
SINGER 11, 12: f
SINGER 10: f
Wel-come to The

WOMEN:

43 44 45 46

I'm an Is-land-er, I am an Is-land-er. I'm an Is-land-er, I am an Is-land-er.

Rock! I am an Is-land-er. I'm an Is-land-er, I am an Is-land-er.

Rock! I am an Is-land-er. I'm an Is-land-er, I am an Is-land-er.

S/A:

47 48 49 50

I'm an Is-land-er, I am an Is-land-er. I'm an Is-land-er, I am an Is-land-er.

T1:
TII+B:

I'm an Is-land-er, I am an Is-land-er. I'm an Is-land-er, I am an Is-land-er.

OZ: That morning I'm in my car. The kids cross Airport Blvd. to get to school -

4

51-54

OZ: And that time a day people are in a little bit of a rush to get to work and stuff, so normally I sit there and run my radar.

(OZ cues the cast to make a "WOOP-WOOP" noise together.)

4

55-58

OZ: And if they're speeding, I'll stop 'em and write out a warning ticket - I'll write "STFD"...

Safety - out any bar

OZ: ... Slow The Fuck Down.

2 2 2

59-60 61-62 63-64

SINGER 2:

65 66 67 68

Wel-come to the land where the win-ters tried to kill us and we said, "We will not be__ killed."

WOMEN:

MEN:

"We will not be__ killed."

69 70 71 72

WOMEN:

"We will not be__ drowned."

SINGER 9:

MEN:

Wel-come to the land where the wat-ers tried to drown us and we said, "We will not be__ drowned."

SINGER 3:

73 74 75 76

Wel-come to the land where we lost our loved ones and we said, "We will still go__ on."

WOMEN:

T1:
TII+B:

"We will still go__ on."

WOMEN: 78 and we said, "No."
MEN: 79

SINGER 10:
Wel - come to the land where the winds tried to blow and we said, "No."

BONNIE: That morning, I drop my kids off at school and head to the SPCA, where I'm greeted by my other kids.

4
80-83

BONNIE: - all barking and meowing for breakfast and a belly rub. Not that I'm complaining.

4
84-87

BONNIE: I loves 'em. But by the time feeding's done, I've got to get back to pick up my human kids.

4
88-91

BONNIE: So I take just one second for myself.

And I'm sitting in my car.

BEULAH: I'm in the staffroom

ANNETTE: I'm in the library.

Vamp - out any bar 2

WOMEN: (No BONNIE, BEULAH, ANNETTE) 94
MEN: 95
mp hushed
You are
mp hushed
You are

2
92-93

WOMEN:
(No BONNIE, BEULAH, ANNETTE)

96 here at the start of a mom - ent, On the
(MEN:) 97 98 99
here at the start of a mom - ent, On the

100 edge of the world, where the riv - er meets the sea.
101 102 103
edge of the world, where the riv - er meets the sea.

cresc. poco a poco 105 106 107
Here, on the edge of the At - lan - tic, on an
cresc. poco a poco
Here, on the edge of the At - lan - tic, on an

WOMEN: 109 110 111 112 113 ff
is - land in be - tween there and here, ff
TENOR I:
is - land in be - tween there and here, ff
TENOR II:
BARI:
is - land in be - tween there and here, ff

OZ: I'm running my radar when Bonnie comes by. She pulls up, and she's wavin' at me like mad, so I roll down my window and she says

114 *p* 115 116 117

I'm an Is-land-er, I am an Is-land-er. I'm an Is-land-er, I am an Is-land-er.

I'm an Is-land-er, I am an Is-land-er. I'm an Is-land-er, I am an Is-land-er.

BONNIE: Oz, turn on the radio! OZ: Slow it down, Bonnie. BONNIE: Jesus H.! Oz!

WOMEN: 118 119 120 *f* 121 BONNIE:

I'm an Is-land-er, I am an Is-land-er. I'm an Is-land-er, Turn on your ra-di-o!

MEN: 121 *f*

I'm an Is-land-er, I am an Is-land-er. I'm an Is-land-er,

WOMEN: JANICE: It's my first day at the station. GARTH: I'm getting coffee for the picket line.

121A 121B 121C 121D

Where our stor-ies start, Where we'll end the night,

MEN: 121A *f*

Where our stor-ies start, Where we'll end the night,

CRYSTAL: Five minutes 'till my smoke break. DWIGHT: I'm off to work at the airport.

121E 121F 121G 121H

Where we know by heart, ev-'ry sin-gle flight

Where we know by heart, ev-'ry sin-gle flight

MEN: 122 123 124

Wel-come to the fog, Wel-come to the trees, To the o-cean and the sky, and what-

125 126 127

-ev-er's in be-tween To the ones who've left, you're ne-ver tru-ly gone, a

128 129 WOMEN:

When the

can-dle's in the win-dow and the ket-tle's al-ways on When the

130 131

sun is com-ing up and the world has come a-shore If you're

sun is com-ing up and the world has come a-shore If you're

132 133

ho-ping for a har-bour then you'll find an o-pen door. In the

ho-ping for a har-bour then you'll find an o-pen door. In the

134
win-ter, from the wat-er, through what - ev-er's in the way, to the ones — who have come from a-way,
135
win-ter, from the wat-er, through what - ev-er's in the way, to the ones — who have come from a-way,
136
Wel - come to the Rock!
137
Wel - come to the Rock!
138

Diverted

cue:
DOUG: We're told there'll be over 200 planes
getting diverted across the country.

(DOUG is now CONTROL 12, an air traffic controller. Behind him a projection of the flight control map appears with multiple planes in the air. The bodhrán starts beating slowly.)

CONTROL 12 (DOUG): Lufthansa four one four, this is Gander center – squawk code seven two tree five. Due to a recent development, you are ordered to land at Gander YQX immediately. Copy that. This is an order. (EVERYONE becomes **CONTROLLERS** – all overlapping, some doubling.)

CONTROL 12/10: Roger Lufthansa four one four. Turn right heading one niner zero degrees. You are cleared to flight level two four zero. Speedbird one one seven – squawk code two tree five.

This is Gander Center. Your radar identified – now cleared to Gander YQX via present position direct.

CONTROL 8/7: Air India one one tree, reduce speed to one zero five, you are ordered to land your aircraft at Gander YQX immediately. American airspace has been closed. You are cleared to six thousand feet Gander altimeter tree zero zero one. Roger one one tree. Cleared flight level two four zero.

CONTROL 9/2/1: Sabena five tree niner, Gander – winds two one zero degrees five naughts.

You are cleared to land runway two two. Thank you five tree niner, vector for runway two two.

Turn left heading two five zero to intercept the localizer. Cleared straight in back-course runway two two.

CONTROL 11/3/4: Delta one five – Gander Center – I show you on the localizer eight miles final.

Contact tower now on frequency one one eight decimal one. Thank you one five. Air New Zealand eight five two, squawk code seven two tree five. This is Gander Center.

CONTROL 5/6: Air Lingus two two seven, the U.S. airspace has been closed. You are ordered to land at Deer Lake YDX or Gander YQX. Roger two two seven. Turn left heading one five zero degrees and proceed.

CONTROL 9: No sir. You do not have a choice.

CONTROL 10: No sir. This is not a drill.

CONTROL 12: Yes sir. I understand you have VIP's onboard. I'll see your VIPs and raise you an international emergency. Land your plane now.

♩ = 96

[Vamp - out any beat]

